

PLAYING  
THE ENEMY  
NELSON MANDELA  
AND THE  
GAME THAT MADE A NATION  
JOHN CARLIN



**LISTENING COMPREHENSION EXERCISE**

You are going to listen to an interview with journalist and author John Carlin about his book *Playing the Enemy*, which was the basis for Clint Eastwood's film *Invictus*.

Read the statements below carefully and listen to the recording.

Choose the option (a, b or c) that best completes each statement.

Mark (X) the correct option in the space provided. Answers must be based exclusively on the information in the recording.

**PLAYING THE ENEMY**

**Statements**

1.	When John Carlin interviewed Nelson Mandela, he thought he was not
<input type="checkbox"/> a)	convinced of the quality of his book.
<input type="checkbox"/> b)	interested in sport.
<input type="checkbox"/> c)	looking very attentive.

2.	John Carlin's book was supposed to be focused on
<input type="checkbox"/> a)	a concrete match
<input type="checkbox"/> b)	South African sports.
<input type="checkbox"/> c)	the South African rugby league.

3.	At the time the book takes place, sports were ___ in South Africa.
<input type="checkbox"/> a)	unequal
<input type="checkbox"/> b)	unimportant
<input type="checkbox"/> c)	unprejudiced

4.	In South Africa, rugby was
<input type="checkbox"/> a)	associated with apartheid.
<input type="checkbox"/> b)	not a very popular sport.
<input type="checkbox"/> c)	popular with blacks and whites alike.

<b>5.</b>	Mandela had to persuade ____ that they were all together in trying for the World Cup.
<input type="checkbox"/> <b>a)</b>	black people
<input type="checkbox"/> <b>b)</b>	both black and white people
<input type="checkbox"/> <b>c)</b>	white people

<b>6.</b>	When Nelson Mandela came out in the stadium, the crowd was
<input type="checkbox"/> <b>a)</b>	first shocked and then enthusiastic.
<input type="checkbox"/> <b>b)</b>	really enthusiastic.
<input type="checkbox"/> <b>c)</b>	totally shocked.

<b>7.</b>	Mandela's political dream was to
<input type="checkbox"/> <b>a)</b>	have the power to act as a king.
<input type="checkbox"/> <b>b)</b>	make South Africa a united country.
<input type="checkbox"/> <b>c)</b>	reverse the apartheid system.

<b>8.</b>	Mandela told John Carlin that during the match he
<input type="checkbox"/> <b>a)</b>	got death threats.
<input type="checkbox"/> <b>b)</b>	had some doubts.
<input type="checkbox"/> <b>c)</b>	suffered from great tension.

<b>9.</b>	When he handed over the cup in the stadium, black and white people were
<input type="checkbox"/> <b>a)</b>	equally happy.
<input type="checkbox"/> <b>b)</b>	fighting in the street.
<input type="checkbox"/> <b>c)</b>	shouting at each other.

<b>10.</b>	John Carlin thinks that after that game
<input type="checkbox"/> <b>a)</b>	Mandela changed his policy.
<input type="checkbox"/> <b>b)</b>	the country started a revolution.
<input type="checkbox"/> <b>c)</b>	the future of South Africa became brighter.

## KEY

- 1 c
- 2 a
- 3 a
- 4 a
- 5 b
- 6 a
- 7 b
- 8 c
- 9 a
- 10 c